

COMPETITIVE EXAMINATIONS *in* GREEK *and* LATIN

LEVELS I *and* II (Latin and Greek)

Teachers compose and administer these examinations in their respective schools on a convenient date between February 16-20, 2026. For copyright reasons, please do not use NLE tests for this purpose.

Each school may designate five winners at Level I and five at Level II. If Greek is taught, separate awards should be submitted by the teacher. For each level, one student should be designated the *Magna Cum Laude* winner and four designated *Cum Laude* winners. The overall number of winners may be extended in the case of ties, with the maximum not exceeding seven.

GENERAL INSTRUCTIONS:

- (1) Instruct students to write their full names on their test papers or answer sheet as they would wish it to appear on an award certificate;
- (2) Bring or mail a list of the names of the student winners, the name of the school, the name of each student's teacher with a copy of each student's winning examination, noting the exam level and whether it merits a *Magna Cum Laude* or *Cum Laude* award with a postmarked date no later than Saturday, February 21, 2026 to:

Mrs. Jeannette Keshishian 2200 Graymoor Drive Broomall PA 19008
email: mbrown@sju.edu or magistrakeshishian@gmail.com

LEVELS III, IV, V (Latin only)

This examination is composed by the Society. The examination and answer sheet will be sent electronically to each participating teacher. The examination is to be given during a 40-minute period on a convenient day between February 16-20, 2026.

Content of the examination includes: Grammar and Vocabulary, Reading Comprehension including two brief Latin passages, Mythology, History, Derivatives, Figures of Speech, and Scansion.

Teachers are requested to bring student exam answer pages to the Feb. 21 judging and include a typed page with the names of all student participants.



TIMELINE *for* SUBMITTING PROJECTS *for* JUDGING

TRADITIONAL ARTISTRY and DIGITAL ARTISTRY PROJECTS (CATEGORIES A-N), LITERARY PROJECTS, T-SHIRT and NOTEPAD:

Beginning January 5, 2026, the PCS-generated school-specific registration spreadsheet page will be sent to teachers as they register for the PCS Latin Week Competition. The spreadsheet allows the teacher to return to it frequently to add students, a publicly-accessible URL or a link or other information. *Please do not change the placement or add wording to the spreadsheet headings. Access to the spreadsheet will end on Tuesday, February 17 at 5 p.m.* All project information should be entered by then so that judging materials can be prepared for Saturday's judging at The Haverford School. Students whose projects are deemed "Best of Show" after in-person judging are kindly asked to bring the actual project to the Awards Luncheon on Saturday, April 25, 2026 to be displayed. Teachers should make arrangements to have the projects arrive at the luncheon venue an hour before the luncheon begins.

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PHILADELPHIA CLASSICAL SOCIETY EIGHTY-SEVENTH ANNUAL LATIN WEEK COMPETITION

Artistic and Literary Projects
Competitive Examinations in Latin
February 16-21, 2026

INFORMATION SHEET

Students whose skills and talents range beyond the regular classroom may compete in the following categories:

TRADITIONAL ARTISTRY PROJECTS

Students may submit an original interpretation or representation of an artifact, subject, or scene suggested by classical Greek or Roman mythology, history, archaeology or literature. There are ten categories in this division:

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|--|--------------------------------------|
| A. Sketches or Drawings (B/W or pastel crayons or chalk) | F. Costume (life size, military) |
| B. Paintings (traditional oil, acrylic, watercolor) | G. Costume (life size, non-military) |
| C. Handmade Sculpture and Pottery | H. Mosaic (soft (paper) or hard) |
| D. Models | I. Needlework/Hand-Sewn Items |
| E. Jewelry | J. Comic/Storyboard (hand-drawn) |

REQUIREMENTS (Categories A-J)

IN GENERAL-Any recognized medium may be used except food items, non-hardening clay, and "Lego" or similar blocks. All Traditional Artistry entries must be brought to the judging venue, and none may show evidence of having been purchased in whole or in part (no kits, plastic figures, model parts, purchased beads, and the like) or completed with substantial outside help. Projects should have been completed during the current school year. These projects are a competition of traditional artistry and will be judged in person; see p. 2 for digital artistry projects.

CATEGORIES A-J: The judging committee requires that students include a very specific title and brief description with each project on the PCS-generated school's registration spreadsheet.

SIZE: *for two-dimensional projects* between 8"x 10" and 22"x 28"

for three-dimensional projects base no larger than 22"x28"; height no greater than 18"

WEIGHT: No project may appear to exceed ten (10) lbs. [Batteries may be used, provided that they do not cause the project to exceed the weight limit.]

JEWELRY CATEGORY: All components (including beads, "gems", etc.) must be handmade or handcrafted by the student.

MOSAIC CATEGORY: These can be soft (paper) or hard tesserae; hard tesserae must be created and/or cut by the student. Whatever tesserae are used, the entire space of the project should be covered.

COMIC/STORY BOARD CATEGORY: These can be created as a Traditional Artistry project and should be 4-8 hand-drawn panels illustrating a narrative on a classical subject, in Latin or English. The project should feature original artwork, and should be hand-illustrated, and include captions and dialogue.

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DIGITAL ARTISTRY

Students may submit an original, student-created interpretation or representation of an artifact, subject, or scene suggested by classical Greek or Roman mythology, history, archaeology or literature. There are four categories in this division:

- | | |
|--|-----------------------|
| K. Comic/Storyboard (Computer-Generated) | M. Minecraft Building |
| L. 3-D Printed | N. Digital Art |

REQUIREMENTS (Categories K-N)

In general, all entries must be complete before uploading using a publicly accessible format. None may show evidence of being completed with substantial outside help, including, but not limited to, AI/machine-generated art. Projects should have been completed during the current school year. Teachers are kindly asked to mentor their students on an ongoing basis, and will be asked to sign an authorization form to maintain the integrity of the student, teacher, school and the Latin Week Competition.

CATEGORIES K-N: The judging committee requires that students include a specific title and brief description with each project on the PCS-generated school's registration spreadsheet.

COMIC/STORYBOARD: These can be created as a computer-generated project and should be 4-8 panels illustrating a narrative on a classical subject, in Latin or English. The project should feature original student-created artwork, digitally drawn, and include captions and dialogue. Upload to the PCS-generated school's registration page using a publicly accessible link.

3-D PRINTED: These must be original, student-created 3D-printed models on a classical theme. Physical entries must comply with size and weight requirements (above, under Traditional Artistry). Entrants are asked to submit their publicly accessible files and include a publicly accessible URL in the PCS-generated school's registration page. If printed, the printed project video should also be submitted.

MINECRAFT BUILDING: These must be original, student-created projects on a classical theme. Entrants are asked to submit a publicly accessible video of the building and include a tour uploaded with a publicly accessible link onto the PCS-generated school's registration page.

DIGITAL ART: These must be original, student-created projects on a classical theme. Entrants are asked to submit their publicly accessible files to the PCS-generated school registration page



LITERARY PROJECTS—PROSE OR POETRY

Students may submit original poems or stories in Latin or English inspired by classical mythology, history or literature, or original translations of Latin poems, or English poems with classical themes or ideas. Entries must be typed or neatly printed and may be illustrated. These should be entered as a PDF on the PCS-generated school's registration page. No AI/machine-generated content is allowed. Teachers are kindly asked to mentor their students through the process and verify originality as well as check for grammar, spelling, and length. Each school may submit a total of eight literary entries.

REQUIREMENTS (Literary Projects)

LITERARY-PROSE (*in English or Latin*):

Prose is limited to the equivalent of one-half page of Latin, two pages of English.

LITERARY-POETRY (*in English or Latin*):

Poetry is limited to the equivalent of fifteen lines of Latin, thirty lines of English.

INFORMATION FOR ENTERING PROJECTS

REGISTRATION OF SCHOOL

Teachers who have sent in their membership fee (\$25) will have their Latin Week Competition Registration Fee reduced to \$25, thanks to a subsidy from the Masciantonio Fund. Teachers are asked to indicate to PCS their intent to participate in order to receive their school's registration spreadsheet. Mail in the teacher registration form to Mary Brown. Contact mbrown@sju.edu with questions.

TEACHER REGISTRATION OF STUDENTS

By February 5, 2026, teachers are kindly requested to register their school with Mrs. Mary Brown. PCS will then send a spreadsheet to each teacher in order to register students/projects. Each student should be registered, whether submitting Traditional Artistry, Digital Artistry, Literary, T-shirt, or Notepad entries.

STUDENT REGISTRATION FORM for all projects

Teachers are kindly asked to supervise and/or assist students as they enter the requested information on the PCS-generated school's registration sheet. Please encourage students to complete projects early and submit by 5:00 p.m. on Tuesday, February 17, 2026. Teachers, please:

- (1) check that all projects meet size/weight/materials requirements;
- (2) Check that no student or school name appear on the project;
- (3) verify that correct Latin is used on all entries;
- (4) check that a specific title and description have been included on the spreadsheet;
- (5) ensure that the registration sheet has been properly completed on time;
- (6) sign the authorization form verifying the originality of all projects.

ANY PROJECT BEARING THE NAME OF THE STUDENT OR THE SCHOOL WILL AUTOMATICALLY BE DISQUALIFIED.



NUMBER OF ENTRIES PERMITTED

TRADITIONAL ARTISTRY PROJECTS and

DIGITAL ARTISTRY PROJECTS (Categories A-N):

Each school may submit FOUR entries from EACH of the fourteen categories in each of the following divisions:

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|-----------------|-------------|--------------|--------------|
| (a) Grade 3-4-5 | (c) Grade 7 | (e) Grade 9 | (g) Grade 11 |
| (b) Grade 6 | (d) Grade 8 | (f) Grade 10 | (h) Grade 12 |

LITERARY PROJECTS: Please see entry limit information above.

There is a limit of two Traditional Artistry, Digital Artistry, or Literary Project entries, total permitted per student in any competition year.

SPECIAL NOTE TO TEACHERS SUBMITTING

A LARGE NUMBER OF ENTRIES:

Please check to be sure that you comply with the number of entries permitted. In the event of an ambiguous placement of a project for judging, the judging committee will make decisions as to which category a project belongs. The four entries per category per grade per school rule (exception: literary projects) will be reviewed and enforced after the judges' decisions are made. Teachers should encourage students to create projects according to the published categories.