

INFORMATION FOR ENTERING PROJECTS

REGISTRATION OF SCHOOL

This year's school registration fee of \$35 is waived for all teachers participating in the competition. However, each participating teacher must be a member of the Society. A membership form can be found on the PCS website. Registration of your intention to participate must be received by Mary Brown before Monday, February 1, 2021.

REGISTRATION OF ENTRIES

This year's competition will have different project registration components. Information will be forthcoming to teachers detailing the process.

Due date for all submissions: February 20, 2021

NUMBER OF ENTRIES PERMITTED

TRADITIONAL ARTISTRY PROJECTS:

Each school may submit FOUR entries from EACH of the twelve Traditional Artistry categories in each of the following divisions:

- | | | | |
|---------------|-------------|--------------|--------------|
| (a) Grade 4-5 | (c) Grade 7 | (e) Grade 9 | (g) Grade 11 |
| (b) Grade 6 | (d) Grade 8 | (f) Grade 10 | (h) Grade 12 |

LITERARY PROJECTS: Please see information on previous page.

SPECIAL NOTE TO TEACHERS SUBMITTING A LARGE NUMBER OF ENTRIES:

Please check to be sure that you comply with the number of entries permitted. In the event of an ambiguous placement of a project for judging, the judging committee will make decisions as to which category a project belongs. The four entries per category per grade per school rule will be reviewed and enforced after the judges' decisions are made. Teachers should encourage students to create projects according to the published categories.

There is a limit of two Artistic or Literary Project entries, total, permitted per student in any competition year.



AWARDS LUNCHEON

Award-winning students, their families and teachers will be invited to attend the Eighty-Second Awards Luncheon. The Awards Luncheon will be held following CDC guidelines and social distancing at Drexelbrook Banquet Facility, Drexel Hill, Pennsylvania on April 10, 2021. Details will be sent with the invitations.

PHILADELPHIA CLASSICAL SOCIETY EIGHTY-SECOND ANNUAL LATIN WEEK COMPETITION

Artistic and Literary Projects
February 14-20, 2021

TEACHER and STUDENT INFORMATION SHEET

NOTA BENE:

This year, PCS is focusing on the Artistic and Literary Projects. The categories remain the same, however, a new category "Computer Drawing" is being pilot tested this year.

Submitting projects will be different. Teachers will be asked to submit a list of students from their school (name, grade, category). Students will be asked to submit a clear picture of the finished project to a specific website which will be identified shortly.

Projects will be judged as in previous years, according to category and grade. There will be three levels of award certificates:
Summa Cum Laude, Magna Cum Laude, Cum Laude

The Competitive Examinations for all levels will not be held.

Teachers, please send in your membership. The Latin Week Competition Registration Fee for the school has been waived, but teachers are asked to indicate to PCS of their intent to participate.

The Awards Luncheon will be held following CDC guidelines and social distancing at Drexelbrook Banquet Facility on April 10.

Students whose skills and talents range beyond the regular classroom may compete in the following categories:

TRADITIONAL ARTISTRY PROJECTS

Students may submit an original interpretation or representation of an artifact, subject, or scene suggested by classical Greek or Roman mythology, history, archaeology or literature. There are eleven categories in this division, plus one pilot category:

- | | |
|--|--|
| A. Sketches or Drawings (B/W or pastel crayons or chalk) | G. Costume (life size, non-military) |
| B. Paintings (traditional oil, acrylic, watercolor) | H. Mosaic (soft or hard) |
| C. Handmade Sculpture and Pottery | I. Needlework/Hand Sewn Items |
| D. Models | J. Comic/Story Board (classical theme) |
| E. Jewelry | K. 3-D Model (classical theme) |
| F. Costume (life size, military) | L. Computer Drawing (classical theme) |

REQUIREMENTS (Categories A-K)

IN GENERAL-Any recognized medium may be used *except* food items, non-hardening clay, and “Lego” or similar blocks. All entries must be completed before photographing and none may show evidence of having been purchased in whole or in part (no kits, plastic figures, model parts, purchased beads, and the like) or completed with substantial outside help. Projects should have been completed during the current school year. As this is a competition of traditional artistry, computer-generated components or software are to be avoided in the creation or display of these projects (exception: 3-D Models, Computer Drawing).

CATEGORIES A-L: The judging committee requires that students include a descriptive text or title on the outside of each project.

SIZE: for two-dimensional projects between 8”x10” and 22”x28”

for three-dimensional projects base no larger than 22”x28”; height no greater than 18”

WEIGHT: No project may exceed ten (10) lbs. [Batteries may be used, provided that they do not cause the project to exceed the weight limit.]

JEWELRY CATEGORY: All components (including beads, “gems”, etc.) must be handmade or handcrafted by the student.

MOSAIC CATEGORY: These can be soft (paper) or hard tesserae; hard tesserae must be created and/or cut by the student. Whatever tesserae are used, the entire space of the project should be covered.

COMIC/STORY BOARD: These should be 4-8 panels illustrating a narrative on a classical subject, in Latin or English. The project should feature original artwork, and be hand-illustrated, including captions and dialogue.

3-D MODEL: These must be original, student-generated 3D-printed models on a classical theme. Entries must comply with size and weight requirements (above). Entrants are encouraged to submit their files to a publicly accessible site and include a URL along with their entry.

COMPUTER DRAWING: This is a pilot category. Project should be on a classical theme including a title. Submission should make use of standard format, such as jpg, png, and the like.

LITERARY PROJECTS—PROSE OR POETRY

Students may submit original poems or stories (not reports) in Latin or English inspired by classical mythology, history or literature, or original translations of English poems with classical themes or ideas. Entries must be typed, include a title, and may be illustrated. Teachers are kindly asked to check for grammar and spelling.

Each school may submit a total of eight literary entries.

REQUIREMENTS (Literary Projects)

LITERARY-PROSE (*in English or Latin*):

Prose is limited to the equivalent of one-half page of Latin, two pages of English.

LITERARY-POETRY (*in English or Latin*):

Poetry is limited to the equivalent of fifteen lines of Latin, thirty lines of English.

SUBMITTING ENTRIES—Literary Projects will follow the same method of submission as Artistic projects with one difference: the original document should be submitted rather than a picture of the document.



NOTEPAD and TEE SHIRT DRAWING COMPETITIONS

The Phila. Classical Society will again sponsor the 2021 Notepad Competition. These notepads are given to all teachers whose students participate in the Eighty-Second Annual Latin Week Competition. Competition rules are on the student information sheet. Please encourage your students to submit their creative entries. Details for submission are forthcoming to teachers.

The Phila. Classical Society is sponsoring the 2021 Dr. Lynn Iozzo Tee Shirt Drawing Competition and the winning design will be available for purchase. Students are encouraged to submit original, classically-inspired illustrations to complement this year’s aphorism: *Spina etiam gratia est, ex qua spectatur rosa.* [The thorn is also pleasing from which a rose is viewed-Publilius Syrus] Both the aphorism and design will appear on the back of the shirt.

GENERAL RULES FOR BOTH DRAWING COMPETITIONS

- Artwork on entries should be original, having a classical Greek or Roman theme.
- Entries should have dark, clear lines, cleanly drawn.
- Identification of artist, grade, school, teacher should be on a separate paper.
- Submit entry to Latin teacher who will submit it to PCS judges.
- All entries become the property of the Philadelphia Classical Society.

SPECIFIC RULES FOR THE NOTEPAD COMPETITION

INK: Black (ballpoint, flair, India ink) on white, unlined paper only. No pencil.

DRAWING SIZE: Minimum 3” x 5”; Maximum 7” x 9”

NOTA BENE: Artist’s initials and the initials PCS should appear **conspicuously.**

SPECIFIC RULES FOR THE TEE SHIRT COMPETITION

INK: Black (ballpoint, flair, India ink) on white, unlined paper only. No pencil.

DRAWING SIZE: Minimum 5” x 7”; Maximum 8 1/2” x 11”

NOTA BENE: Drawing appears on back of tee shirt with aphorism (for aphorism, see above).