

Special Digital Artistry Opportunity PCS-Penn Museum Partnership 2024 - 2026

The Philadelphia Classical Society is again partnering with the University of Pennsylvania's Museum of Archaeology and Anthropology, and PCS teachers and their Latin students are encouraged to participate.

The Penn Museum would like to use replicas of ancient Greek and Roman buildings and examples of everyday objects from the ancient world to enhance their Touch Tour. This tour is offered to students with low visual acuity or with other challenges, who would benefit from having the opportunity to touch a representative example from ancient life. The Penn Museum has many artifacts, but they are displayed in glass cases and off limits to touch. These include various kinds of vases, glassware, stele, tools, and statues, among other things.

With the interest and effort of Latin teachers, their students and possibly the school's computer teachers, PCS would like to present the museum with printed 3-D models that could be used at the museum.

This is an early reminder of the opportunity so that students have the time to create models that are large enough, and with enough detail, to be instructive. The 3-D models will be displayed during the PCS Awards Luncheon before being gifted to the Penn Museum.

Additional questions may be directed to Mary Brown
(mbrown@sju.edu)

NOTEPAD COMPETITION and T-SHIRT DRAWING COMPETITION

The Phila. Classical Society will again sponsor the 2026 Notepad Competition. These notepads are given to all teachers whose students participate in the Eighty-Seventh Annual Latin Week Competition. Competition rules are below. Please encourage your students to submit their creative entries using the PCS-generated school's spreadsheet.

The Phila. Classical Society is also sponsoring the 2026 Dr. Lynn Iozzo T-Shirt Drawing Competition and the winning design will be available for purchase. Students are encouraged to submit original, classically-inspired illustrations to complement this year's aphorism: *Verba volant, scripta manent*. [Sayings are fleeting, writings remain.] Both the aphorism and design will appear on the back of the shirt. Full competition rules appear below.

GENERAL RULES FOR BOTH COMPETITIONS

- Artwork on entries should be original, having a classical Greek or Roman theme.
- Entries should have dark, clear lines, cleanly drawn in ink
- Identification of artist, grade, school, teacher should be on the school's spreadsheet
- Submit entry via the PCS-generated school's spreadsheet by Tuesday, February 17, 2026 at 5 pm
- All entries become the property of the Philadelphia Classical Society.

SPECIFIC RULES FOR THE NOTEPAD COMPETITION

INK: Black (ballpoint, flair, India ink) on white, unlined paper only. No pencil.

DRAWING SIZE: Minimum 3" x 5"; Maximum 7" x 9"

NOTA BENE: The initials PCS and the artist's initials should appear conspicuously.

SPECIFIC RULES FOR THE T-SHIRT COMPETITION

INK: Black (ballpoint, flair, India ink) on white, unlined paper only. No pencil.

DRAWING SIZE: Minimum 5" x 7"; Maximum 8 1/2" x 11"

NOTA BENE: Drawing appears on the back of the t-shirt with the aphorism (for aphorism, see above).



AWARDS LUNCHEON

Award-winning students, their families and teachers will be invited to attend the Eighty-Seventh Awards Luncheon to be held on SATURDAY, APRIL 25, 2026 at *The Drexelbrook* in Drexel Hill, Penna. The Luncheon will be held according to the CDC guidelines in effect at the time, including the possibility of masks and social distancing. Details will be sent with the invitations. Any student projects deemed Best of Category should be labeled with the student's name, grade, and school for display at the Luncheon.

EXAMPLES OF PREVIOUS NOTEPAD WINNERS

